

ABOUT ME

I am an experienced Film Editor who loves storytelling. Passionate about finding the best story that can be obtained by a given footage. People say I have a talent, I say it is intuition developed over my years of studies and professional experience working in script analysis for TV series and editing, where I learned a lot about narrative, tempo, characters, setting the scene, and audience.

FILM AWARDS

FICTS *Federation Internationale Cinema Television Sportifs (Milan 2019)*. Mention of Honour.

FICA *Festival Internacional de Cine de Atletismo (San Sebastian 2019)*. Silver Achilles.

Shorts Mexico. Edition 11 (Mexico 2016). Best Short Documentary Film.

AMACC *Mexican Academy Awards Ariel (Mexico 2016)*. Nominated as Best Short Documentary.

DOCSMX. Mexican Documentaries (Mexico 2015). Jury Prize.

PROFESSIONAL EXPERIENCE

Freelance Film Editor (United Kingdom, 2014 - TD)

- **Clients:** Editing projects for UK clients such as View Creative Agency, Tin Pan Films, S4C, TeliMôn, Crefft Media, CreadCyf. Also for internationals like Sutilde Cine, Jellysmack, and Mula Productions.
- **Projects:** Feature documentaries, tv shows, online series, and social network campaigns for organisations like Lensbury, National Resources Wales, Clyde & Co, the Welsh Government, National Lottery, Race Council Cymru, Arts Council Wales, and more. Including a ghost mystery series for TeliMôn, called "[Yr Ochr Arall? \(The Other Side?\)](#)" (2018-2020).

FEATURE DOCUMENTARY ACHIEVEMENTS

- "[El Gran Salto \(The Jump\)](#)" 2021. Editor and Editor Producer of this 90 min long sports Feature Film Documentary. This film won awards in film festivals in Europe, America and Latin America, and was screened in cinemas for 3 weeks in 2021. The brand created by the film was then turned into a 67 episode [live podcast](#).
- "[Tobias](#)" 2015. Editor and Co-writer of this 43min long indigenous themed Film Documentary. This film was Nominated for the Mexican Academy Awards (BAFTA for Mexico), and won a few awards at international film festivals.

Freelance Film Editor (Spain, 2012 - 2014)

- Editing short films and documentaries such as "La Ricarda (House of glass)" (Documentary, social and architecture, 2015); "[El Gordo \(The Fat\)](#)" (Comedy Short Film, irony, 2013); "[Pilato, Pilato](#)" (Drama Short Film, lost of a child, 2012).

Televisión Azteca, TV Broadcast (Mexico, 2003 - 2006)

- Deep script analysis to enhance the story, then following up the audience's reaction when screening.
- Use of analytics tools (rating, share, interviews and focus groups) to understand audience's reaction to content.

SKILLS

Softwares: Adobe Premiere Pro, Photoshop, After Effects, Audition, Final Cut Studio, open to learn other editing softwares.

Attributes: Creative, committed, well organised, objective oriented, able to work in a team or by myself, work under pressure, open to learn and to discuss what's best for a project, respect for other's work and roles.

Languages: English, Spanish, and a little bit of Italian, Catalan, and currently learning Welsh.

EDUCATION

M.A. in Film Editing & Sound. (Film School Bande á Part. Barcelona, 2010 - 2013)

- Pitching, developing ideas, story analysis, shooting and editing footage into digital short films.

B.A. in Communication Studies. (University Tec De Monterrey. Mexico, 1999 - 2003)

- Communication strategies to generate clear, effective and forceful messages.
- Extracurricular activities such as drama, music and semiotic forums.